



We have an on-stage bass amp that has a direct out XLR so that should be pretty easy to route.

The female vocal is always really hard to get loud enough, so we can bring one of our Blue Microphone Encore 300 mics if you want to try that...we've had the most success with those compared to anything else we've ever tried.

As for the monitor mix, we just like an even mix across the board, and we'll work the mics to get the blend we like.